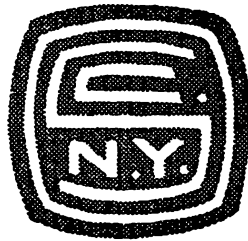


1960

# EXHIBITION OF DRAWINGS & PRINTS

**BLACK & WHITE EXHIBITION**



**SALMAGUNDI CLUB**  
FORTY SEVEN FIFTH AVENUE, NEW YORK CITY




**OCTOBER 15th to OCTOBER 28th, 1960**

**Daily ----- 12:30 to 6 P.M.**

**Sunday ---- 2:00 to 6 P.M.**

*For information please inquire at office*



*Carle Model Boog*

|      | <i>Title</i>                     | <i>Medium</i>  | <i>Artist</i>          | <i>Price</i> |
|------|----------------------------------|----------------|------------------------|--------------|
| 1.   | Ruth                             | Pencil         | William J. Coombs      | \$ 60.00     |
| 2.   | Packenhams Oak                   | Litho Crayon   | Anthony E. Zipprich    | 50.00        |
| 3.   | Seated Nude                      | Pencil         | Carl Fuchs             | 25.00        |
| 4.   | Coney Island Beach               | Chinese Ink    | Xavier J. Barile       | 50.00        |
| 5.   | Holy Day                         | Litho Pencil   | Rockwell B. Schaefer   | 25.00        |
| 6.   | Study for Painting               | Pencil         | Jackson M. Hensley     | —            |
| 7.   | Beaverkill Trout Pool            | Bitten Plate   | Philip Kappel          | 25.00        |
| 8.   | Mural Sketches                   | Pencil         | George Gray            | 100.00       |
| 9.   | Sketch Book Gleaning #1          | Pencil         | Carle Michel Boog      | —            |
| 10.  | Off Broadway                     | Brush & Ink    | George Gray            | 100.00       |
| 11.  | Bernard                          | Pencil         | William J. Coombs      | 45.00        |
| 12.  | Tropical Nassau                  | Chinese Ink    | Xavier J. Barile       | 50.00        |
| 13.  | Baseball Players                 | Pencil         | Gifford Cochran        | 100.00       |
| 14.  | Conch Fisherman                  | Flo-Master     | Eliot P. Batchelder    | 10.00        |
| 15.  | Arnold Dock, Gloucester          | Water Color    | George Tschamber       | 35.00        |
| 16.  | New York Times                   | Flo-Master     | Jackson M. Hensley     | —            |
| 17.  | Jamaica Avenue                   | Pen & Ink      | Lester G. Chapin       | 15.00        |
| 18.  | George Bernard Shaw              | Wolf Pencil    | Linn Ball              | 150.00       |
| 19.  | Margaret                         | Flo-Master     | Henry A. Wolfson       | 75.00        |
| 20.  | Covered Bridge                   | Flo-Master Pen | George Dunsford Klein  | 50.00        |
| 21.  | Ruth                             | Pencil         | William J. Coombs      | 45.00        |
| 22.  | Model's Rest                     | Pencil         | Jackson M. Hensley     | —            |
| 23.  | The Coming Storm                 | Water Color    | Richard N. Osborne     | 55.00        |
| 24.  | Rock Falls, Vermont              | Litho Pencil   | Rockwell B. Schaefer   | 35.00        |
| 25.  | Warm Bodies                      | Flo-Master     | Walter Brightwell      | N.F.S.       |
| 26.  | Unwanted                         | Dry Point      | Joseph Margulies       | 35.00        |
| 27.  | The Gates of Learning            | Sepia Wash     | Lester G. Chapin       | 25.00        |
| 28.  | Roses & Veronica                 | Litho          | George Laurence Nelson | 20.00        |
| 29.  | Happy Reunion                    | Monotype       | Xavier J. Barile       | 60.00        |
| *30. | Portrait Sketch                  | Charcoal       | Adrian Lamb            | P.O.R.       |
| 31.  | Twilight By The Sea              | Water Color    | Richard N. Osborne     | 55.00        |
| 32.  | Lloyd Harbor                     | Flo-Master     | George Dunsforth Klein | 50.00        |
| 33.  | Harvest                          | Water Color    | Richard N. Osborne     | 60.00        |
| 34.  | Into The Wind                    | Litho Pencil   | Rockwell B. Schaefer   | 30.00        |
| 35.  | Chinese Figure                   | Chinese Ink    | David Wu Ject-Key      | 45.00        |
| 36.  | Light & Shadow                   | Aquatint       | Joseph Margulies       | 25.00        |
| 37.  | October Afternoon                | Pencil & Chalk | George Gray            | 100.00       |
| 38.  | Nude Studies                     | Wolff Pencil   | Tom Olenchak           | 40.00        |
| 39.  | Forever Hoping                   | Aquatint       | Joseph Margulies       | 25.00        |
| *40. | Baldwin Harbor                   | Flo-Master     | Lester G. Chapin       | 15.00        |
| 41.  | Apple Tree House,<br>Jersey City | Lead Pencil    | R. Harmer Smith        | 50.00        |
| 42.  | The Plotters                     | Wolff Pencil   | Tom Olenchak           | 40.00        |
| 43.  | The Big Snow                     | Litho Pencil   | Rockwell B. Schaefer   | 25.00        |
| 44.  | Metropolis                       | Pencil         | Salvatore Indiviglia   | 150.00       |
| 45.  | Cloudburst                       | Charcoal       | Horace Conte           | 40.00        |
| 46.  | Miss Felicity Brown              | Carbon Pencil  | Neil O'Keeffe          | 90.00        |
| 47.  | Brooklyn Bridge                  | Lithograph     | Stow Wengenroth        | 24.00        |
| 48.  | Bucks County                     | Pen and Ink    | Wm. Henry Earle        | 50.00        |

*\*Indicates Prize Winner*

| <b>No.</b> | <b>Title</b>                   | <b>Medium</b>           | <b>Artist</b>          | <b>Price</b> |
|------------|--------------------------------|-------------------------|------------------------|--------------|
| 49.        | Boat Yard                      | Ink and Wash            | Eliot P. Batchelder    | 15.00        |
| **50.      | Building the Bridge            | Flo-Master              | Louis Weickum          | —            |
| 51.        | Summer Trees                   | Pen Drawing             | Chen Chi               | 45.00        |
| 52.        | Oriental Group                 | Pen                     | Carl P. Schwab         | 25.00        |
| 53.        | Barge Boys                     | Conte Drawing           | Harry Leith-Ross       | 30.00        |
| 54.        | Bernard                        | Pencil                  | William J. Coombs      | 60.00        |
| 55.        | Late Afternoon,<br>New Orleans | Bitten Plate            | Philip Kappel          | 25.00        |
| 56.        | Sketch                         | Flo-Master Pen          | Carl P. Schwab         | 25.00        |
| 57.        | Cape Elizabeth, Maine          | Water Color & Ink       | George Tschamber       | 35.00        |
| 58.        | Rural Connecticut              | Conte Drawing           | Harry Leith-Ross       | 30.00        |
| 59.        | Nude, Standing                 | Pencil                  | Carl Fuchs             | 25.00        |
| 60.        | Spring Willows                 | Pen Drawing             | Chen Chi               | 45.00        |
| 61.        | After The Game                 | Pencil                  | Gifford Cochran        | 100.00       |
| 62.        | The Trio                       | Block Print             | Salvatore Indiviglia   | 75.00        |
| 63.        | Child's Portrait               | Charcoal                | Alphaeus P. Cole, N.A. | 100.00       |
| 64.        | While They Died                | Scratch Board           | Salvatore Indiviglia   | 150.00       |
| 65.        | Sculptor's Studio              | Pen and Ink             | Wm. Henry Earle        | 50.00        |
| 66.        | Bridge at Wiconisco, Penn.     | Water Color             | George Tschamber       | 35.00        |
| **67.      | Portrait Sketch                | Charcoal                | Adrian Lamb            | P.O.R.       |
| 68.        | Fisherman                      | Pen and Ink             | Wm. Henry Earle        | 50.00        |
| 69.        | Bear's Ear                     | Gouache                 | Henry Cochrane         | 30.00        |
| 70.        | Nude                           | Chinese Ink             | David Wu Ject-Key      | 45.00        |
| 71.        | Spanish Moss                   | Litho Crayon            | Anthony E. Zipprich    | 50.00        |
| 72.        | Study of a Head                | Pencil                  | Jackson M. Hensley     | —            |
| *73.       | Sketch Book Gleaning #2        | Pencil                  | Carle Michel Boog      | —            |
| **74.      | The Citadel                    | Flo-Master              | Louis Weickum          | —            |
| 75.        | Conch Fisherman                | Flo-Master              | Eliot P. Batchelder    | 10.00        |
| 76.        | Reclining Nude                 | Pencil                  | Carl Fuchs             | 25.00        |
| 77.        | Coal Chute                     | Monotype                | Xavier J. Barile       | 60.00        |
| 78.        | The Girls                      | Pencil                  | Gifford Cochran        | N.F.S.       |
| 79.        | Object in the Sky              | Lithograph              | George Laurence Nelson | 20.00        |
| *80.       | Mountain Farm                  | Water Color             | George Tschamber       | 35.00        |
| 81.        | Greenwich Marsh                | Pen and Ink             | Alexander Lee          | 30.00        |
| **82.      | At Bay                         | Charcoal                | Paul Bransom           | 400.00       |
| *83.       | Thistle                        | Pencil                  | Alexander Lee          | 50.00        |
| 84.        | Still Life                     | Pencil                  | Alexander Lee          | 50.00        |
| 85.        | Shore Trees                    | Ink and Wash            | Alexander Lee          | 60.00        |
| 86.        | All Back Home                  | Wash Drawing            | Joseph Margulies       | 75.00        |
| 87.        | Villager                       | Drawing with Brush      | William Auerbach-Levy  | 500.00       |
| 88.        | First Study for Portrait       | Charcoal<br>& Red Chalk | Alphaeus P. Cole, N.A. | 100.00       |

**\*\*Jury of Award, not in competition**

#### JURY OF AWARDS

Adrian Lamb, Chairman  
 Peter Hayward  
 Louis Weickum  
 Paul Bransom  
 Kent Day Coes

#### ART COMMITTEE

David Wu Ject-Key, Chairman  
 Merlin Ritter, Vice Chairman  
 Eliot P. Batchelder  
 Walter Brightwell  
 John Dillon  
 Hugh Gumpel  
 Salvatore Indiviglia